

Musical Performances at the Dallas Public Library

If you are a musician who wishes to perform at the Dallas Public Library, there are a few ways to do this. If your concert or event is hosted as part of the *Mu Phi Epsilon Classical Concert Series* or sponsored by a library division, you will not have to pay for use of the room. Programs presented with library sponsorship are offered *gratis* by the performer and must be free and open to the public. Although you may not charge admission for your programs, you are permitted to sell CDs, print music, etc., at a table after the program. Programs may include works of a religious or political nature in a mix of other pieces, but no program should be designed to promote one particular religious or political view, nor any for-profit business.

Types of Performance Opportunities at the J. Erik Jonsson Central Library

The Mu Phi Epsilon Classical Concert Series

Local and visiting professional musicians are featured in the Mu Phi Epsilon Concert Series each weekend during the Fall and Spring seasons. The Dallas Alumni chapter of Mu Phi Epsilon professional music fraternity has been sponsoring music in the city since 1937, first at the Dallas Museum of Art, and since 1982, at the library. Most programs are presented in the first floor Auditorium, which offers a 7-foot Steinway Model B grand piano. The instrument was donated in 1983 by Frances Stuart, a member of the fraternity, in memory of her daughter.

For classical musicians, the Mu Phi Epsilon series is the premier opportunity for performances at the Dallas Public Library. Musicians who would like to be considered for inclusion in this series may contact Ms. Susan Poelchau at: sdpoelchau@yahoo.com. For more information about Mu Phi Epsilon and the concert series, please visit:

<http://www.muphiepsilondallas.org/index.htm>.

Studio Recitals

Teachers who would like to find alternate venues for their studio recital programs may use one of two spaces, as availability permits, in the Central Library. The first floor auditorium may be best suited for older performers such as high school and college students or adult studios, and programs requiring a somewhat formal space. A Steinway Model B grand is available in that space. Younger groups, smaller studios, or groups requiring flexibility in the use of space or a more intimate surrounding may find the 4th floor's Bradshaw Gallery more conducive to their needs. This room offers a Steinway Model S grand piano. Both instruments are maintained regularly. To inquire about scheduling either of these spaces for studio recitals, please contact Tina Murdock, music librarian, at tina.murdock@dallaslibrary.org or 214-671-8337.

Children's Programs

Performers with programs particularly suited to children birth through middle school age, including teachers who would like to present educational programs for children and their parents, may wish to contact the library's Children's Division at 214-670-1671.

Multicultural Programs

Programs representative of a particular ethnic or cultural background, such as ballet folklórico, Indonesian gamelan, balalaika orchestra, etc., are always welcome at the library, as well. To find

out about events featuring multicultural programs, please contact Ronnie Jessie at 214-671-8076 or ronnie.jessie@dallascityhall.com

Other Music Programs

Occasionally, in order to accommodate a particular schedule or to serve other particular needs, musicians may wish to plan a program at the library that is not a part of one of the regular series noted above. Subject to room availability, such programs may be scheduled during any of the regular hours that the library is open. Since the library is able to provide only minimal promotional support, these events may work best for ensembles or somewhat more established artists who already have an effective means of advertising their program, but who simply need a suitable performance space. Performance spaces are in high demand, so those who wish to schedule programs outside of on-going series should make arrangements as far in advance as possible. Please contact the music librarian, Tina Murdock (tina.murdock@dallaslibrary.org or 214-671-8337), for any questions regarding music programming at the library.

Private or Admissions Charged Programs

Although all programs sponsored by the library without charge to the performers must be free and open to the public, some performers or organizations may choose to pay for the use of library rooms, when available, in order to charge admission or to host programs for a specific invited group. To learn more about fees, policies, and availability, please contact our meeting room coordinator at 214-670-7846. You may also visit our website:

<http://dallaslibrary.org/services/meetingRooms.php>.

Information for the Day of the Program

Driving directions to and parking information for the Central Library are found on the library's web site: <http://dallaslibrary2.org/directions-central.php>. Performers may park for free on the day of their program. At the entrance to the parking garage you will pull a card from the machine at the gate. Please bring that card to the staff member or series coordinator responsible for the program that day. They will provide you with exit instructions. Family members or friends who come in a separate car to attend the program should pay for parking in the parking garage lobby, as noted on the web page above.

A small number of metal music stands may be available for performers during their program. Please make advance arrangements with the staff of the Fine Arts Division on the 4th floor regarding use of these stands.

Performance Opportunities at Branch Libraries

In addition to performance opportunities at the Central Library, many of the Dallas Public Library's branches also host a variety of programs. The size and configuration of performance spaces and the availability and condition of pianos varies from branch to branch. If you are interested in presenting programs in specific communities, please contact the staff of the branches in those areas directly. Locations, phone numbers, hours, driving directions, and DART access information for the branch libraries can be found on the library's web site:

<http://dallaslibrary2.org/directions-branches.php>.